

# DON'T ASK ME NO QUESTION

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Words and  
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## A Intro

Moderately  $\downarrow = 132$

The musical score shows three staves. The top staff is for Gtr I, starting with a rest followed by a sixteenth-note pattern. The middle staff is for Gtr II, showing a power chord progression (G, D, C) with slide markings. The bottom staff is for Gtr I, showing a sixteenth-note pattern. The tablature below the staves provides fret positions for each note.

Gtr I Tab:

T	
A	2 4 5
B	0 2 3

Gtr II Tab:

T	
A	2 4 5
B	0 2 3

Chord Progression:

Gtr I Tab:

T	
A	5 5 5
B	3 3 3

Chord Progression:

Gtr I Tab:

T	
A	5 5 5
B	3 3 3

The musical score shows three staves. The top staff is for Gtr II (w/ slide), starting with a sustained note followed by a sixteenth-note pattern. The middle staff is for Gtr I, showing a sustained note followed by a sixteenth-note pattern. The bottom staff is for Gtr I, showing a sixteenth-note pattern. The tablature below the staves provides fret positions for each note.

Gtr II Tab:

T	
A	15 15
B	

Gtr I Tab:

T	
A	5 5 5
B	3 3 3

G C D G

**B 1st Verse**

C D G

T A B

T A B

T A B

Gtr I

C D Em

T A B

sl.

C                    G                    D                    C

C                    D                    G

**C 2nd Verse**

C                    D                    G

C                    D                    G

41 C D Em

Gtr II Full  
T A B 10

Gtr I

T A B 4 5 4 4 5 | (5) 5 5 5 | (9) 7 7 7 9 | (9) 9 9 9 7 5 | sl. 8

C G D C

T A B (10) 10 10 12 12 10 | 3 3 3 5 7 5 7 | (5) 5 5 0 2 3 | (3) 3 5 7 5 7 3 | sl.

T A B 5 5 7 5 7 5 | (5) 5 5 7 5 0 2 3 | (3) 3 5 2 0 0 3 | sl.

D Chorus G

Gtrs I, II

T A B 5 5 5 6 7 | (7) 7 7 0 2 3 | (3) 3 5 5 6 5 3 | sl.

Musical score for guitar and bass, measures 53-54. The score consists of two staves. The top staff is for the guitar, starting in G major (two sharps) and transitioning to D major (one sharp) and C major (no sharps). The bottom staff is for the bass, also in G major. The guitar part features eighth-note patterns with slurs and grace notes. The bass part provides harmonic support with sustained notes and eighth-note patterns. Measure 53 ends with a G major chord. Measure 54 begins with a D major chord, followed by a C major chord. The bass line includes a bass drum on the first beat of measure 54.

## **E** Guitar Solo

Musical score for Gtr II (Guitar II) showing measures 57-58. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features four measures labeled G, C, D, and G. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It features two measures labeled T, A, B. Measure 57 starts with a bass note on the A string (5th fret), followed by eighth-note pairs on the E and B strings. Measure 58 begins with a bass note on the D string (10th fret), followed by eighth-note pairs on the G and D strings.

Gtr I

T A B

x	2	4	5	(5)	5	5	6	7	7	7	4	(4)	4	4	4
x	2	4	5	2	5	5	6	5	5	5	4	2	4	4	4
x	2	4	5	2	5	5	6	5	5	5	4	2	4	4	4

61

C D G

Full

1 1/2 1 1/2

T 3 6 5 3 5 5 | 5 5 3 5 (5) 3 3 | (3) (3) 5 3 7 6 6 8 | (8) 8 8 8

A

B

sl.

sl.

Musical score for guitar and bass. The score consists of two staves: a treble clef staff for the guitar and a bass clef staff for the bass. The key signature is one sharp. The time signature is common time. The score includes measures 4 through 14. Measures 4-5: Bass: 4 (G), 4 (G). Treble: 3 (D). Measures 6-7: Bass: 3 (D), 3 (D). Treble: 3 (D), 3 (D). Measures 8-9: Bass: 3 (D), 3 (D). Treble: 3 (D), 3 (D). Measures 10-11: Bass: 3 (D). Treble: 3 (D), 3 (D). Measures 12-13: Bass: 3 (D), 3 (D). Treble: 3 (D), 3 (D). Measures 14: Bass: 4 (G), 4 (G). Treble: 3 (D), 3 (D).

C                    D                    G

65

T 8 8 8 8 6 8 (8) 8 6 8 6 12 11 12 13 13(13) 11 12 12 10 12 11 sl.

A

B

T 4 4 5 (5) 5 5 9 5 7 7 7 4 (4) 4 5 4 4

A 5 5 5 (5) 5 5 9 5 7 7 7 4 (4) 4 5 4 4

B 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C                    D                    G

69

T 15 18 17 15 17 (17) 17 15 18(18) 18 15 (15) 17 15 16 17 15 (15) 17 15 16 17 15

A

B

T 4 4 5 (5) 5 5 9 5 7 7 7 4 (4) 4 5 4 4

A 5 5 5 (5) 5 5 9 5 7 7 7 4 (4) 4 5 4 4

B 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**F 3rd Verse**

C

D

G

73

T  
A  
B

18 18/18 18 18 15 (15)

T  
A  
B

4 4 5 5 5 5 5 5 7 7 7 7 7 12 12 12 12 12 12 12 12  
5 5 5 5 3 3 3 3 5 5 5 5 5 10 10 10 10 10 10 10 10

C

D

G

Gtr I

T  
A  
B

12 12 12 5 5 5 5 5 5 7 7 7 7 7 9 9 4 4 5 4 4  
12 12 12 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5

C

D

Em

T  
A  
B

5 5 6 7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

H H. H.

C

G

D

C

T  
A  
B

5 5 5 7 5 7 5 3 3 3 5 5 5 5 5 7 7 7 5 5 5 0 2 3 3 3 5 5 5 7 3  
sl. sl.

**G** Chorus

G

89

T  
A  
B

5 5 5 6 7 (7) 7 5 0 2 3 (3) 5 5 6 5 6 5 7 (7) 7 5 0 2 3 sl. 6 5 3 sl.

G

D

93

T  
A  
B

5 5 5 0 2 3 (3) 5 5 6 7 (7) 7 5 0 2 3 sl.

**H** Outro

C

C G C

96

Gtr II

2nd time

T  
A  
B

13 15 15 13 15 15 15 13 15 15 13 15 15 sl. sl. sl. sl.

Gtr I

T  
A  
B

5 5 5 1 3 (3) 0 2 3 (3) 5 5 5 9

D G

1

T A B T A B

15 11 10 9 8 (8) 12 15 (15)

sl. sl. sl.

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